

FAIRY TALES OF HANS CHRISTIAN ANDERSEN

THE TOP AND BALL

Hans Christian Andersen

Andersen, Hans Christian (1805-1875) - A Danish writer who is remembered as one of the world's greatest story-tellers. Although most of his poems, novels, and dramas have been forgotten, his Fairy Tales, (compiled 1835- 1872), have gained him lasting fame. The Top and Ball - One of Hans Christian Andersen's Fairy Tales. A top proposes to a ball, but the ball claims to be almost engaged to a swallow. When the ball disappears, the top assumes she has gone off to be married.

THE TOP AND BALL

A WHIPPING TOP and a little ball lay together in a box, among other toys, and the top said to the ball, "Shall we be married, as we live in the same box?" But the ball, which wore a dress of morocco leather, and thought as much of herself as any other young lady, would not even condescend to reply.

The next day came the little boy to whom the playthings belonged, and he painted the top red and yellow, and drove a brass-headed nail into the middle, so that while the top was spinning round it looked splendid.

"Look at me," said the top to the ball. "What do you say now? Shall we be engaged to each other? We should suit so well; you spring, and I dance. No one could be happier than we should be." "Indeed! do you think so? Perhaps you do not know that my father and mother were morocco slippers, and that I have a Spanish cork in my body." "Yes; but I am made of mahogany," said the top. "The major himself turned me. He has a turning lathe of his own, and it is a great amusement to him." "Can I believe it?" asked the ball.

"May I never be whipped again," said the top, "if I am not telling you the truth."

"You certainly know how to speak for yourself very well," said the ball; "but I cannot accept your proposal. I am almost engaged to a swallow. Every time I fly up in the air, he puts his head out of the nest, and says, 'Will you?' and I have said, 'Yes,' to myself silently, and that is as good as being half engaged; but I will promise never

to forget you.” “Much good that will be to me,” said the top; and they spoke to each other no more.

Next day the ball was taken out by the boy. The top saw it flying high in the air, like a bird, till it would go quite out of sight. Each time it came back, as it touched the earth, it gave a higher leap than before, either because it longed to fly upwards, or from having a Spanish cork in its body. But the ninth time it rose in the air, it remained away, and did not return. The boy searched everywhere for it, but he searched in vain, for it could not be found; it was gone.

“I know very well where she is,” sighed the top; “she is in the swallow’s nest, and has married the swallow.” The more the top thought of this, the more he longed for the ball. His love increased the more, just because he could not get her; and that she should have been won by another, was the worst of all. The top still twirled about and hummed, but he continued to think of the ball; and the more he thought of her, the more beautiful she seemed to his fancy.

Thus several years passed by, and his love became quite old. The top, also, was no longer young; but there came a day when he looked handsomer than ever; for he was gilded all over. He was now a golden top, and whirled and danced about till he hummed quite loud, and was something worth looking at; but one day he leaped too high, and then he, also, was gone. They searched everywhere, even in the cellar, but he was nowhere to be found. Where could he be? He had jumped into the dust-bin, where all sorts of rubbish were lying: cabbage-stalks, dust, and rain-droppings that had fallen down from the gutter under the roof.

“Now I am in a nice place,” said he; “my gilding will soon be washed off here. Oh dear, what a set of rabble I have got amongst!” And then he glanced at a curious round thing like an old apple, which lay near a long, leafless cabbagestalk. It was, however, not an apple, but an old ball, which had lain for years in the gutter, and was soaked through with water.

“Thank goodness, here comes one of my own class, with whom I can talk,” said the ball, examining the gilded top. “I am made of morocco,” she said. “I was sewn together by a young lady, and I have a Spanish cork in my body; but no one would think it, to look at me now. I was once engaged to a swallow; but I fell in here from the gutter under the roof, and I have lain here more than five years, and have been thoroughly drenched. Believe me, it is a long time for a young maiden.” The top said nothing, but he thought of his

old love; and the more she said, the more clear it became to him that this was the same ball.

The servant then came to clean out the dust-bin.

“Ah,” she exclaimed, “here is a gilt top.” So the top was brought again to notice and honor, but nothing more was heard of the little ball. He spoke not a word about his old love; for that soon died away. When the beloved object has lain for five years in a gutter, and has been drenched through, no one cares to know her again on meeting her in a dust-bin.

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