

1872

FAIRY TALES OF HANS CHRISTIAN ANDERSEN

THE PHOENIX BIRD

Hans Christian Andersen

Andersen, Hans Christian (1805-1875) - A Danish writer who is remembered as one of the world's greatest story-tellers. Although most of his poems, novels, and dramas have been forgotten, his Fairy Tales, (compiled 1835- 1872), have gained him lasting fame. The Phoenix Bird - One of Hans Christian Andersen's Fairy Tales. The story of the fabled Phoenix Bird who every hundred years burns itself to death, giving rise to a new Phoenix, the only one in the world.

THE PHOENIX BIRD

IN the Garden of Paradise, beneath the Tree of Knowledge, bloomed a rose bush. Here, in the first rose, a bird was born. His flight was like the flashing of light, his plumage was beautiful, and his song ravishing. But when Eve plucked the fruit of the tree of knowledge of good and evil, when she and Adam were driven from Paradise, there fell from the flaming sword of the cherub a spark into the nest of the bird, which blazed up forthwith. The bird perished in the flames; but from the red egg in the nest there fluttered aloft a new one- the one solitary Phoenix bird. The fable tells that he dwells in Arabia, and that every hundred years, he burns himself to death in his nest; but each time a new Phoenix, the only one in the world, rises up from the red egg.

The bird flutters round us, swift as light, beautiful in color, charming in song. When a mother sits by her infant's cradle, he stands on the pillow, and, with his wings, forms a glory around the infant's head. He flies through the chamber of content, and brings sunshine into it, and the violets on the humble table smell doubly sweet.

But the Phoenix is not the bird of Arabia alone. He wings his way in the glimmer of the Northern Lights over the plains of Lapland, and hops among the yellow flowers in the short Greenland summer. Beneath the copper mountains of Fablun, and England's coal mines, he flies, in the shape of a dusty moth, over the hymnbook that rests on the knees of the pious miner. On a lotus leaf he floats down the sacred waters of the Ganges, and the eye of the Hindoo maid gleams bright when she beholds him.

The Phoenix bird, dost thou not know him? The Bird of Paradise, the holy swan of song! On the car of Thespis he sat in the guise of a chattering raven, and flapped his black wings, smeared with the lees of wine; over the sounding harp of Iceland swept the swan's red beak; on Shakspeare's shoulder he sat in the guise of Odin's raven, and whispered in the poet's ear "Immortality!" and at the minstrels' feast he fluttered through the halls of the Wartburg.

The Phoenix bird, dost thou not know him? He sang to thee the Marseillaise, and thou kissedst the pen that fell from his wing; he came in the radiance of Paradise, and perchance thou didst turn away from him towards the sparrow who sat with tinsel on his wings.

The Bird of Paradise- renewed each century- born in flame, ending in flame! Thy picture, in a golden frame, hangs in the halls of the rich, but thou thyself often fliest around, lonely and disregarded, a myth- "The Phoenix of Arabia." In Paradise, when thou wert born in the first rose, beneath the Tree of Knowledge, thou receivedst a kiss, and thy right name was given thee- thy name, Poetry.

THE END