

1863

PAUL REVERE'S RIDE

Henry Wadsworth Longfellow

Longfellow, Henry Wadsworth (1807-1882) - American poet and professor whose work was immensely popular both at home and abroad. Many consider him an adaptive, rather than creative, poet. In 1884 his bust was placed in Westminster Abbey, making him the only American author to be so honored. Paul Revere's Ride (1863) - A poem depicting Paul Revere's midnight ride to warn the colonists that British soldiers were on the march. Opening lines: Listen my children and you shall hear / Of the midnight ride of Paul Revere,

PAUL REVERES RIDE

Listen, my children, and you shall hear
Of the midnight ride of Paul Revere,
On the eighteenth of April, in Seventy-five;
Hardly a man is now alive
Who remembers that famous day and year.

He said to his friend, "If the British march
By land or sea from the town to-night,
Hang a lantern aloft in the belfry arch
Of the North Church tower as a signal light,
One, if by land, and two, if by sea;
And I on the opposite shore will be,
Ready to ride and spread the alarm
Through every Middlesex village and farm,
For the country folk to be up and
to arm."

Then he said, "Good night!" and with muffled oar
Silently rowed to the Charlestown
shore, Just as the moon rose over the bay,
Where swinging wide at her moorings lay
The Somerset, British man-of-war;
A phantom ship, with each mast and spar
Across the moon like a prison bar,
And a huge black hulk, that was magnified
By its own reflection in the tide.

Meanwhile, his friend, through alley and street,
Wanders and watches with eager ears,
Till in the silence around him he hears
The muster of men at the barrack door,
The sound of arms, and the tramp of feet,
And the measured tread of the grenadiers,
Marching down to their boats on the shore.

Then he climbed the tower of the Old North Church,
By the wooden stairs, with stealthy tread,
To the belfry-chamber overhead,
And startled the pigeons from their perch
On the sombre rafters, that round him made
Masses and moving shapes of shade,
By the trembling ladder, steep and tall,
To the highest window in the wall,
Where he paused to listen and look down
A moment on the roofs of the town,
And the moonlight flowing over all.

Beneath, in the churchyard, lay the dead,
In their night-encampment on the hill,
Wrapped in silence so deep and still
That he could hear, like a sentinel's tread,
The watchful night-wind, as it went
Creeping along from tent to tent,
And seeming to whisper, "All is well!"
A moment only he feels the spell
Of the place and the hour, and the secret dread
Of the lonely belfry and the dead;
For suddenly all his thoughts are bent
On a shadowy something far away,
Where the river widens to meet the bay,
A line of black that bends and floats
On the rising tide, like a bridge of boats.

Meanwhile, impatient to mount and ride,
Booted and spurred, with a heavy stride
On the opposite shore walked Paul Revere.

Now he patted his horse's side,
Now gazed at the landscape far and near,
Then, impetuous, stamped the earth,
And turned and tightened his saddle-girth;
But mostly he watched with eager search
The belfry-tower of the Old North Church,
As it rose above the graves on the hill,
Lonely and spectral and sombre and still.

And lo! as he looks, on the belfry's height A glimmer, and then a gleam of light!

He springs to the saddle, the bridle he turns, But lingers and gazes, till full on his sight
A second lamp in the belfry burns!

A hurry of hoofs in a village street, A shape in the moonlight, a bulk in the dark, And
beneath, from the pebbles, in passing, a spark Struck out by a steed flying fearless and
fleet: That was all! And yet, through the gloom and the light, The fate of a nation was
riding that night; And the spark struck out by that steed, in his flight, Kindled the land
into flame with its heat.

He has left the village and mounted the steep, And beneath him, tranquil and broad
and deep, Is the Mystic, meeting the ocean tides; And under the alders, that skirt its
edge, Now soft on the sand, now loud on the ledge, Is heard the tramp of his steed as
he rides.

It was twelve by the village clock When he crossed the bridge into Medford town.

He heard the crowing of the cock, And the barking of the farmer's dog, And felt the
damp of the river fog, That rises after the sun goes down.

It was one by the village clock, When he galloped into Lexington.

He saw the gilded weathercock Swim in the moonlight as he passed, And the meeting-
house windows, blank and bare, Gaze at him with a spectral glare, As if they already
stood aghast At the bloody work they would look upon.

It was two by the village clock, When he came to the bridge in Concord town.

He heard the bleating of the flock, And the twitter of birds among the trees, And felt
the breath of the morning breeze Blowing over the meadows brown.

And one was safe and asleep in his bed Who at the bridge would be first to fall, Who
that day would be lying dead, Pierced by a British musket-ball.

You know the rest. In the books you have read, How the British Regulars fired and
fled, How the farmers gave them ball for ball, From behind each fence and farm-yard
wall, Chasing the red-coats down the lane, Then crossing the fields to emerge again
Under the trees at the turn of the road, And only pausing to fire and load.

So through the night rode Paul Revere; And so through the night went his cry of alarm
To every Middlesex village and farm, A cry of defiance, and not of fear, A voice in the
darkness, a knock at the door, And a word that shall echo forevermore!

For, borne on the night-wind of the Past, Through all our history, to the last, In the hour
of darkness and peril and need, The people will waken and listen to hear The hurrying
hoof-beats of that steed, And the midnight message of Paul Revere.

THE END