

1881

FLOWER OF LOVE

Oscar Wilde

Wilde, Oscar (1854-1900) - An Irish-born English poet, novelist, and playwright. Considered an eccentric, he was the leader of the aesthetic movement that advocated "art for art's sake" and was once imprisoned for two years with hard labor for homosexual practices. Flower of Love (1881) - One of Wilde's poems based on the themes of sin, suffering and remorse. It came last in his original volume of poems. Opening line: Sweet, I blame you not, for mine the fault was, ...

FLOWER OF LOVE

Sweet, I blame you not, for mine the fault was, Had I not been made of common clay I had climbed the higher heights unclimbed yet, Seen the fuller air, the larger day.

From the wildness of my wasted passion I had Struck a better, clearer song, Lit some lighter light of freer freedom, battled With some Hydra-headed wrong.

Had my lips been smitten into music by the Kisses that but made them bleed, You had walked with Bice and the angels on That verdant and enamelled mead.

I had trod the road which Dante treading saw The suns of seven circles shine, Ay! perchance had seen the heavens opening, as They opened to the Florentine.

And the mighty nations would have crowned me, Who am crownless now and without name, And some orient dawn had found me kneeling On the threshold of the House of Fame I had sat within that marble circle where the Oldest bard is as the young, And the pipe is ever dropping honey, and the Lyre's strings are ever strung.

Keats had lifted up his hymeneal curls from out The poppy-seeded wine, With ambrosial mouth had kissed my forehead, Clasped the hand of noble love in mine.

And at springtime, when the apple-blossoms Brush the burnished bosom of the dove, Two young lovers lying in an orchard would Have read the story of our love.

Would have read the legend of my passion, Known the bitter secret of my heart, Kissed as we have kissed, but never parted as We two are fated now to part.

For the crimson flower of our life is eaten by The canker-worm of truth, And no hand can gather up the fallen withered Petals of the rose of youth.

Yet I am not sorry that I loved you- ah! what Else had I a boy to do, For the hungry teeth of time devour, and the Silent-footed years pursue.

Rudderless, we drift athwart a tempest, and When once the storm of youth is past, Without lyre, without lute or chorus, Death a Silent pilot comes at last.

And within the grave there is no pleasure, for The blind-worm
battens on the root, And Desire shudders into ashes, and the tree of
Passion bears no fruit.

Ah! what else had I to do but love you, God's Own mother was less
dear to me, And less dear the Cytheraeon rising like an Argent lily
from the sea.

I have made my choice, have lived my poems, And, though youth
is gone in wasted days, I have found the lover's crown of myrtle
Better than the poet's crown of bays.

THE END