

1857

HIAWATHA'S PHOTOGRAPHING

Lewis Carroll

Carroll, Lewis (pen name of Charles Lutwidge Dodgson) (1832-1898) - English novelist, poet, photographer, and mathematician, best known for his fantastical childrens' classics. He was a mathematical lecturer at Oxford.

Hiawatha's Photographing (1857) - One of Lewis Carroll's poems. Composed in the "easy running meter of 'The Song of Hiawatha.'" Opening lines: From his shoulder Hiawatha / Took the camera of rosewood,...

HIAWATHAS PHOTOGRAPHING

[In an age of imitation, I can claim no special merit for this slight attempt at doing what is known to be so easy. Any fairly practised writer, with the slightest ear for rhythm, could compose, for hours together, in the easy running metre of "The Song of Hiawatha".

Having, then, distinctly stated that I challenge no attention in the following little poem to its merely verbal jingle, I must beg the candid reader to confine his criticism to its treatment of the subject.] FROM his shoulder Hiawatha Took the camera of rosewood, Made of sliding, folding rosewood; Neatly put it all together.

In its case it lay compactly, Folded into nearly nothing; But he opened out the hinges, Pushed and pulled the joints and hinges, Till it looked all squares and oblongs, Like a complicated figure In the Second Book of Euclid.

This he perched upon a tripod-

Crouched beneath its dusky cover Stretched his hand, enforcing silence Said, "Be motionless, I beg you!" Mystic, awful was the process.

All the family in order Sat before him for their pictures:

Each in turn as he was taken, Volunteered his own suggestions, His ingenious suggestions.

First the Governor, the Father: He suggested velvet curtains
Looped about a massy pillar; And the corner of a table, Of a
rosewood dining-table.

He would hold a scroll of something, Hold it firmly in his left-
hand; He would keep his right-hand buried (Like Napoleon) in his
waistcoat; He would contemplate the distance With a look of
pensive meaning, As of ducks that die in tempests.

Grand, heroic was the notion:

Yet the picture failed entirely:

Failed, because he moved a little, Moved, because he couldn't help
it.

Next, his better half took courage; She would have her picture
taken.

She came dressed beyond description, Dressed in jewels and in
satin Far too gorgeous for an empress.

Gracefully she sat down sideways, With a simper scarcely human,
Holding in her hand a bouquet Rather larger than a cabbage.

All the while that she was sitting, Still the lady chattered,
chattered, Like a monkey in the forest.

"Am I sitting still?" she asked him.

"Is my face enough in profile? Shall I hold the bouquet higher?
Will it come into the picture?" And the picture failed completely.

Next the Son, the Stunning-Cantab: He suggested curves of beauty,
Curves pervading all his figure, Which the eye might follow
onward, Till they centred in the breast-pin, Centred in the gold en
breast-pin.

He had learnt it all from Ruskin (Author of "The Stones of Venice",
"Seven Lamps of Architecture", "Modern Painters", and some
others); And perhaps he had not fully Understood his author's
meaning; But, whatever was the reason, All was fruitless, as the
picture Ended in an utter failure.

Next to him the eldest daughter:

She suggested very little, Only asked if he would take her With her
look of "passive beauty".

Her idea of passive beauty Was a squinting of the left-eye, Was a
drooping of the right-eye, Was a smile that went up sideways To
the corner of the nostrils.

Hiawatha, when she asked him, Took no notice of the question,
 Looked as if he hadn't heard it; But, when pointedly appealed to,
 Smiled in his peculiar manner, Coughed and said it "didn't
 matter", Bit his lip and changed the subject.

Nor in this was he mistaken, As the picture failed completely.
 So in turn the other sisters.

Last, the youngest son was taken: Very rough and thick his hair
 was, Very round and red his face was, Very dusty was his jacket,
 Very fidgety his manner.

And his overbearing sisters Called him names he disapproved of:

Called him Johnny, "Daddy's Darling", Called him Jacky,
 "Scrubby School-boy".

And, so awful was the picture, In comparison the others Seemed, to
 one's bewildered fancy, To have partially succeeded.

Finally my Hiawatha Tumbled all the tribe together, ("Grouped" is
 not the right expression), And, as happy chance would have it Did
 at last obtain a picture Where the faces all succeeded:

Each came out a perfect likeness.

Then they joined and all abused it, Unrestrainedly abused it, As
 the worst and ugliest picture They could possibly have dreamed of.

"Giving one such strange expressions Sullen, stupid, pert
 expressions.

Really anyone would take us (Anyone that did not know us) For
 the most unpleasant people!" (Hiawatha seemed to think so,
 Seemed to think it not unlikely.) All together rang their voices,
 Angry, loud, discordant voices, As of dogs that howl in concert,

As of cats that wail in chorus.

But my Hiawatha's patience, His politeness and his patience,
 Unaccountably had vanished, And he left that happy party.

Neither did he leave them slowly, With the calm deliberation, The
 intense deliberation Of a photographic artist:

But he left them in a hurry, Left them in a mighty hurry, Stating
 that he would not stand it, Stating in emphatic language What he'd
 be before he'd stand it.

Hurriedly he packed his boxes:

Hurriedly the porter trundled On a barrow all his boxes:

Hurriedly he took his ticket:

Hurriedly the train received him:
Thus departed Hiawatha.

THE END