1849

FOR ANNIE

Edgar Allan Poe

Poe, Edgar Allan (1809-49) - American poet, short-story writer, and critic who is best known for his tales of ratiocination, his fantastical horror stories, and his genre-founding detective stories. Poe, whose cloudy personal life is a virtual legend, considered himself primarily a poet. For Annie (1849) - One of Poe's poems. Opening lines: Thank Heaven! the crisis- / The danger is past, ...

For Annie

Thank Heaven! the crisis The danger is past, And the lingering illness Is over at last And the fever called "Living" Is conquered at last.

Sadly, I know I am shorn of my strength, And no muscle I move As I lie at full length But no matter!-I feel I am better at length.

And I rest so composedly, Now, in my bed That any beholder Might fancy me dead Might start at beholding me, Thinking me dead.

The moaning and groaning, The sighing and sobbing, Are quieted now, With that horrible throbbing At heart:- ah, that horrible, Horrible throbbing!

The sickness- the nausea The pitiless pain Have ceased, with the fever That maddened my brain With the fever called "Living" That burned in my brain.

And oh! of all tortures That torture the worst Has abated- the terrible Torture of thirst For the naphthaline river Of Passion accurst: I have drunk of a water That quenches all thirst:

Of a water that flows, With a lullaby sound, From a spring but a very few Feet under ground From a cavern not very far Down under ground.

And ah! let it never Be foolishly said That my room it is gloomy And narrow my bed; For man never slept In a different bed And, to sleep, you must slumber In just such a bed.

My tantalized spirit Here blandly reposes, Forgetting, or never Regretting its rosesIts old agitations Of myrtles and roses:

For now, while so quietly Lying, it fancies A holier odor About it, of pansies A rosemary odor, Commingled with pansies With rue and the beautiful Puritan pansies.

And so it lies happily, Bathing in many A dream of the truth And the beauty of Annie Drowned in a bath Of the tresses of Annie.

She tenderly kissed me, She fondly caressed, And then I fell gently To sleep on her breast Deeply to sleep From the heaven of her breast.

When the light was extinguished, She covered me warm, And she prayed to the angels To keep me from harm To the queen of the angels To shield me from harm.

And I lie so composedly, Now, in my bed, (Knowing her love) That you fancy me dead And I rest so contentedly, Now, in my bed, (With her love at my breast) That you fancy me dead That you shudder to look at me, Thinking me dead.

But my heart it is brighter Than all of the many Stars in the sky, For it sparkles with Annie It glows with the light Of the love of my Annie With the thought of the light Of the eyes of my Annie.

THE END